

11-19-2010

The BG News November 19, 2010

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Bowling Green State University, "The BG News November 19, 2010" (2010). *BG News (Student Newspaper)*. 8327.

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THE BG NEWS FRIDAY

NOVEMBER 19, 2010

Volume 90, Issue 62

ESTABLISHED 1920

A daily independent student press serving the campus and surrounding community

www.bgviews.com

Hotel-motel tax rejected by city

By Christine Talbert
Reporter

The hotel-motel tax ordinance failed to pass at Monday night's city council meeting.

The tax was a proposal that would raise the 3 percent tax every year by 1 percent for the next three consecutive years in 2011, 2012 and 2013.

City council was hopeful that if the raised income tax levy on the November ballot passed, the proceeds would go directly into the city's general fund and the ordinance would not be needed.

Council member Robert McOmber said he didn't feel inclined to move ahead with the tax when council members discussed the tax before voting.

"I do not want to do this now," McOmber said. "I think the more cautious thing to do would be to reject the proposition."

McOmber said he was proud of all the work that fellow council member Joel Kuhlman put in when drawing up the ordinance, but that it is too soon for it to be set in stone.

"Maybe in a year or two we can

"I think the more cautious thing to do would be to reject the proposition."

Robert McOmber | Council Member

come back to it, but it isn't something I want to take effect as of right now," he said.

Council member Terry Dunn agreed with McOmber, saying he would be happy to entertain the idea of a hotel-motel tax down the road.

"Maybe a while from now, say in a year or so, we can look at this again," Dunn said. "Especially with the income tax levy passing, which we didn't think it would, the hotel-motel tax isn't something we are in dire need of."

Dunn said the only way he would have voted to pass the hotel-motel ordinance would be if he thought the city was in a calamitous situation,

See **TAX** | Page 2

PHOTO PROVIDED

DAMAGED: The Public Works Department is repairing damaged headstones from Homecoming weekend while installing lights and cameras to catch future suspects.

Cemetery undergoes repairs after vandalism

By Christine Talbert
Reporter

The Oak Grove Cemetery, located in the heart of the University, is currently undergoing repairs from vandalism that took place Homecoming weekend.

Brian T. Craft, director of the city's Public Works Department, said the cemetery's big stone wall at the entrance, along with the Memory Wall, will be repaired. The Public Works Department is in charge of all cemetery care and maintenance. A monument company is in the process of fixing the heavy items that were knocked down.

The repairs will include an installation of lights and cameras.

"The cameras will be on 24/7, and the lights will be on at night in the cemetery," Craft said at Monday night's city

council meeting.

Craft said they will continue into the future with the catching of suspects that decide to vandalize the cemetery.

"I have no idea what thrills people to ruin these cemetery stones," he said. "There have been multiple stones that have been more heavily damaged, but many more were knocked over. We reset the items that had been knocked over with little to no damage."

The vandalism was first spotted by the city's Mayor, John Quinn, Sat., Oct. 2.

"I noticed damages to gravestones while walking through the cemetery," Quinn said.

The suspects of the vandalism have reportedly been caught, but no names were given at this time.

See **VANDALISM** | Page 2

a peek at the parade



BG NEWS FILE PHOTO

Holiday spirit rolls into town with the annual Holiday Parade this weekend

Story by Asia Rapai | Reporter

The Holiday Parade will bring the community together Saturday morning as it celebrates the city's appreciation for being "on ice."

"It pulls all different areas of the community together," said parade Chairwoman Michelle Evans. "It's a nice thing that Bowling Green has, and there's no charge to participate in the parade."

There will be over 100 units that travel the 2.1-mile parade route

See **PARADE** | Page 2

Three missing people found dead in woods

Police say victims were murdered in their home

By Ann Sanner

The Associated Press

MOUNT VERNON, Ohio — Three people who vanished from a blood-spattered home more than a week ago were found dead inside a hollow tree Thursday, days after the teenage daughter of one of the victims was rescued — bound and gagged — from an ex-convict's basement.

Authorities said all three were murdered in the home and the ex-convict gave investigators information that led them to the bodies in garbage bags in woods in central Ohio. He remained jailed on kidnapping charges and was the only suspect in the killings, Knox County Sheriff David Barber said.

"The tragedy today is just devastating," said Knox County prosecutor John Thatcher. "The results aren't what we wanted them to be."

The mother, her daughter, 11-year-old son and a family friend were reported missing after the mother failed to show up for work at a local Dairy Queen Nov. 10. A day later, a deputy found what authorities called an unusual amount of blood inside her home, and her pickup truck was found near the campus of Kenyon College.

Over the weekend, a SWAT team found 13-year-old Sarah Maynard in the basement of the home of Matthew Hoffman, a 30-year-old

See **BODIES** | Page 2

CITY BRIEF

What to do in Bowling Green this weekend

Skate Park Opens

The Bowling Green skate park opening and dedication is today at 3:30 p.m. The dedication will end with a ribbon-cutting ceremony in the city park. The park is said to have a five foot mini/half pipe, box jump, kink rails and square rails, stairs and ledges, and a bowl.

Town Tree Lighting

The city will be hosting the annual Christmas Tree Lighting ceremony tonight at 7 p.m. Enjoy savings and special promotions from local merchants. Holiday decorating tips, gift giving ideas and hands-on kid & grown-up activities. Horse-drawn wagon rides and the annual holiday tree lighting.

Holiday Parade

The Holiday Parade is this Sat., Nov. 20 at 10 a.m. The Holiday Parade is a community event sponsored by the city's Chamber of Commerce. It takes place each year the Saturday before Thanksgiving. The theme of the parade this year is "Holidays on Ice."

-Information compiled by Christine Talbert

POTTERPALOOZA

Harry Potter hits theaters

Students and community members line up at Woodland Mall to see the premiere of "Harry Potter and the Deathly Hallows." See photos | **Page 3**

FORUM

Cigarette packs redesigned

Columnist Anthony Bryson informs students on FDA decisions to place new warning labels on cigarette packages that include graphic photos | **Page 4**

SPORTS

Falcons struggle offensively

The BG men's basketball team shot just 29.6 percent from the field against Michigan Thursday night making 16 - of - 54 shots in a 69 - 50 setback | **Page 5**

PEOPLE ON THE STREET

What do you think is the best way to encourage people to stop smoking?



Luke Vinsko
Freshman, Marine Biology

"Show them how expensive it is to smoke." | **Page 4**

Potter premieres



TOP LEFT: From left to right, Kallie Stuckey, Amanda Lang and Connor Leshar are the first fans eagerly waiting entrance to the midnight premiere of Harry Potter and the Deathly Hallows.

MIDDLE: The first of five theatres at the Woodland Mall Cinemark shows Potter fanatics grabbing early seats for the 12.01 showing.



PHOTOS BY NATHAN ELEKONICH | THE BG NEWS

BOTTOM LEFT: Michelle Johnson (left) and Mark Hobson (right) take tickets from the mad rush of Potter enthusiasts last night at the Woodland Mall Cinemark.

RIGHT: Kendrick Lemle shows off his Death Eater mark and dark wizard robe at the Potter premiere.



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FORUM

"I have no idea what thrills people to ruin these cemetery stones."
— Director of the city's Public Works Department, Brian T. Craft on the vandalism in Oak Grove Cemetery [see story, pg. 1].

Friday, November 19, 2010 4

PEOPLE ON THE STREET What do you think is the best way to encourage people to stop smoking?



"To have their loved ones talk to them about it."

TIFFANY JACK,
Freshman,
Criminal Justice



"Show them what it's like after five or six years, how their appearance and voice change."

BLAKE ANGUS,
Freshman,
Sports Management



"Telling them about secondhand smoke, how it affects them and those around them."

LAURINA SURDY,
Freshman,
Undecided



"The commercials with the little kids that say they smoke five packs a day."

KEVIN DELAPAZ,
Freshman,
Education

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgviews.com.

Voting eligibility questioned only after close call at the polls

New photos to grace cigarette packages by October 2012



TYLER BUCHANAN
COLUMNIST

Several weeks ago, I wrote a column at the conclusion of Election Day reveling in the end of political negativity. "Such issues," I wrote, "will drift back into society's background until next election season."

Turns out, I was a bit off in my projections. The day before the column was printed, and merely hours after I wrote it, the BG News reported that the anti-discrimination ordinances were "too close to call," and that further voting counts necessitated themselves.

I, and many others, grudgingly trekked once more to the Board of Elections to ensure my provisional ballot would be counted. It seemed odd to others than myself I'm sure that voting legitimacy had to be ensured not before the voting process, but after it.

I concluded, however, that I would much rather painstakingly confirm my vote again than know my original one was later discounted.

However, this time around, the finishing touches of the election were finally made. Voting confirmation and legitimacy was completed, and regardless of the outcome, both political spectrums gracefully and respectfully anticipated the results.

By that, I mean the leader of the anti-discrimination opposition reportedly argued that college kids voting in favor of the ordinances were "brainwashed." Also, debates have arisen in regards to the eligibility of student voters.

Ah, now there's the America I know and love.

Not-so-subtle insults as to student voters' intelligence

aside, the "brainwashed" comment likens itself to desperation and ignorance.

I'm curious, first and foremost, how they could have come to this conclusion of "brainwashed" voters. They are assuredly referring to the incessant grassroots campaigning of the group ONE Bowling Green.

For weeks, I was flooded with posters, signs, radio advertisements and campaign members, all rallying for anti-discrimination. If such opposition so hotly detested this political movement and influence on the voters of Bowling Green, what was their counter response?

The most I saw of any opposition publicly was a group of four, maybe five middle-aged men holding clipboards outside of the Courthouse I passed when registering to vote back in October. If their intent was to reach out to such a student voting populace or to disparage ONE's ability to do so, they did a laughably horrible job.

To be fair, ONE blitzed with an aggressive motion of "anti-discrimination in Bowling Green." The opposition was left with few options.

They could sheepishly rally the campus in favor of discrimination, hardly a great selling point in a diversely-populated university. They could continue to belabor the point of discrimination like their city-wide campaign effectively forced them to, but not likely to be well-received by university with anti-discrimination signs on every sidewalk, hallway, and newspaper.

Instead, they chose to seemingly ignore the University entirely. Subsequently they hilariously inquired, by all accounts with a serious tone, why student input of the ordinance issue was almost entirely one-sided.

I also question the motives of those who argue against the legitimacy of student voters only after they lost the election. Eligibility of voters is a very serious accusation to bring about.

For a town like Bowling Green, where a substantial amount of votes come from a local university that last week celebrated its 100th anniversary, to just now question eligibility is, frankly, pathetic.

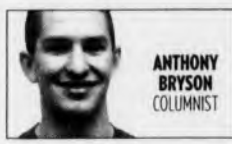
To further prove my point, imagine if the ordinances had both failed, in some part because of student voters. Would ordinance opposition question the legitimacy of voters at that point?

This entire debate seems nothing more than a systemic filibuster from local citizens who cannot accept that a majority of people would dare vote for an ideology which does not suit their own. They have passed the point of being stubbornly results oriented, but rather have resorted to questioning not just the election, but the process itself.

While the belief systems held by either side of the ordinance debate remains irrelevant to the ongoing struggle, I cannot help but notice a stark contradiction. Opposition argues against the anti-discrimination ordinance primarily due to rights of, say, property owners. And yet, they continue to argue against the rights of, say, eligible and legitimate Americans exercising the country's democratic process.

If the Board of Elections eventually rules in favor of the ordinance's passing, I certainly hope that the ordinance's opposition does not consider them brainwashed as well.

Respond to Tyler at
thenews@bgnews.com



ANTHONY BRYSON
COLUMNIST

Last Wednesday the FDA unveiled a new set of warning labels for cigarette packaging. The new warning labels are 36 proposed pictures, which will eventually be narrowed down to the nine pictures most effective at stopping smoking. These labels will be required on all cigarettes in the United States by October 2012.

These pictures are not going to be a simple no smoking sign. They are graphic pictures designed to elicit a strong desire to stop smoking in the buyers. Get ready for pictures of dead bodies, children crying, rotting teeth and cancer patients in the last stage of their disease.

I consider myself to be neutral on the smoking/no smoking issue. I don't smoke and have no desire to. I tend to hang around friends that do not smoke as well. I hate walking behind a smoker on campus, and I agree that

smokers shouldn't be allowed to huddle around a doorway during the winter time. If cigarettes are so important to you, it won't hurt you to huddle around the corner in the cold for five minutes while you get your fix.

I do, however, have very mixed feelings about the new labels. The FDA and anti-smoking groups claim that they will cause a major decline in smoking by providing a graphic reminder of the consequences involved. The tobacco companies claim that they will have no effect and will only demoralize and stigmatize smokers. I am not sure that I believe either of the groups is correct.

The majority of smokers today know the negative effects of smoking. For whatever reason, they decide to ignore them and continue smoking. These pictures may be shocking for the first month that they are released, but by Christmas time they will be old news. Any smokers who failed to quit will probably be desensitized to them and will only consider them a nuisance.

Meanwhile, non-smokers will be forced to see constant pictures of dead bodies and blackened teeth every time they walk into a gas station, stand near a smoker or just walk down the street. I constantly see empty cigarette packaging all over the ground. Now instead of just having to look at litter, I have to stare at disgusting images all day.

If we are going to do this with cigarettes, why stop there? They might as well put images of extreme drunk driving accidents on alcohol. Let's add pictures of the homeless to lottery tickets to warn about the dangers of gambling addiction.

The new packaging for cigarettes is just a bad idea. Focusing on informing the public with real information rather than scare tactics is the best way to go. Allow adults to make an informed decision or just go ahead and make cigarettes illegal already, but don't flood everyone's eyes with depressing images.

Respond to Anthony at
thenews@bgnews.com

Millions answer the 'Call of Duty'

By **Stephan Reed**
Columnist

As ash rises over the horizon and bodies of enemies and allies lay side by side, gamers everywhere grasp their controllers with adrenaline-filled hands and determined eyes.

In the past week, "Call of Duty: Black Ops" hit the video game market and made a grand total of \$360 million on the first day alone. People are ejecting "Halo" and "Modern Warfare 2" from their Xboxes, and are replacing those discs with this new adventure.

But what does this new adventure mean for its players?

Since "Black Ops" came out, I watched my roommates play a combined total of over 15 hours in about 12 days. Many look at playing video games as being a waste of time and energy, but I have found some positive aspects of picking up the controller.

Playing online requires good communication to continuously do well. Teammates must use their headsets to

shout out positions of enemies and the proper time to infiltrate areas. After all, if you're going to die, you may as well warn your team of the whereabouts of the enemy. Am I suggesting that a VCT class uses this game as a communications exercise? Yes!

Also, I have watched a good number of friendships form specifically because of the "Call of Duty Empire." In fact, that's how I came to room with one of my roommates. The cyber battlefield may not be swarming with female comrades, but it is filled with millions of brothers in arms. Note that I said it's good for friendships, not relationships.

Decision making and outcome weighing are also major factors while playing. One must choose the perks that help give their specific style of play a competitive edge. The combinations are endless, but the results are either good or bad. If the results are bad, players exhibit trial and error until they find what suits them best.

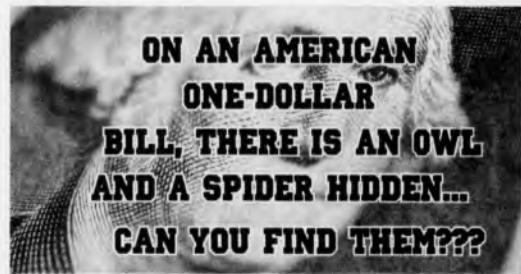
However, some people take

"Walking down a dorm hallway, you will likely hear explicit screams..."

playing too far. Walking down a dorm hallway, you will likely hear explicit screams of anger every minute or so. Some people throw their controllers, break their TVs or even scream at unsuspecting victims for screwing up their kill/death ratio. People begin to fall behind on their schoolwork just to watch their gamerscore rise. They will ignore important calls from employers and family members just to get a few more kills. They will let their physical health deteriorate just to prestige above the rest of their friends.

N00bz everywhere must be warned to not let the game consume their lives. I've watched my roommates begin to let themselves go by

See **GAMER** | Page 10



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GUEST COLUMNS are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

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Opinion columns do not necessarily reflect the view of **The BG News**.

Offensive struggles cost BG in 69-50 loss to Michigan

By Sean Shapiro
Senior Reporter

ANN ARBOR, Mich — The Falcons seemingly forgot how to shoot in the second half and it cost them, as they fell to Michigan 69-50 in the first round of the Legends Classic at Crisler Arena.

Shooting an abysmal 5-for-25 from the field in the second half, an effort that only led to 19 points as they didn't make a shot until Dee Brown's running lay-in with 12:32 left in the game, the Falcons fell to 1-2 on the season as they missed their first 12 shots after the break.

"We've been pretty inconsistent shooting the ball... I thought we went for a stretch where we settled too quickly," BG coach Louis Orr said. "At the end of the day we're getting some good shots but we've got to play better around the basket."

While the Falcons went cold offensively, Michigan (2-0) was dialed in from beyond the arc, hitting on 8-of-17 attempts, contributing 24 of its 69 points.

The entire game seemed to change late in the first half, when Luke Kraus intercepted a Wolverine pass and cruised in for what should have been an easy layup. It should have been an easy two points to give BG a 29-28 lead. However, Kraus was caught from behind and the shot was blocked by Michigan's Zack Novak.

"Of course [it changed the momentum], the crowd got into it, it was a great play, but as our coaches say we have to stay on the grind," Brown said.

On Michigan's next trip down the

See **STRUGGLES** | Page 6



DRIVE: BG's Joe Jakubowski drives to the basket Thursday night. Jakubowski had four points on 1-of-3 shooting.

TYLER STABILE | THE BG NEWS



BG NEWS FILE PHOTO

GETTING PHYSICAL: Last season's matchup between BG and Miami at the Ice Arena resulted in a brawl that yielded in three game disqualifications.

Bergeron faces former team as Falcons host No. 6 Miami

By Ryan Satkowiak
Assistant Sports Editor

Chris Bergeron is looking for his team to make a splash in the Central Collegiate Hockey Association standings.

They will be given a great opportunity to do that as the No. 6 Miami RedHawks come to town for a weekend series.

Facing his alma mater for the first

time — a place where he played in the early 1990s and then served as an assistant coach for the previous 10 seasons — he will be tasked with trying to defeat a team that boasts some of the most prolific statistics in the nation.

"There's no more veteran group out there except for maybe Boston College," Bergeron said of the RedHawks. "They come at you at different levels not just on the ice,

but with their overall belief and their mentality of what they're doing.

"They expect to win whether they have their 'A' game or not, and that looks like something that they've been able to accomplish."

The Falcons will look to settle in with some sort of consistency, which has eluded them so far this season.

With a few exceptions, the Falcons have played a solid game one night,

and played poorly the other night.

"It's been a tale of two different nights for us," Bergeron said. "Aside from Huntsville, where we were good both games, and Alaska, where we were bad both games, we've struggled [with consistency]."

This plagued the Falcons the last time they played the RedHawks. On Friday night, even though the Falcons lost, they took then-No. 1 Miami to the final

minutes, losing 3-2.

The following night, the Falcons played with little energy and passion, falling 10-2 in a game that closely resembled a circus.

This season, the RedHawks come into the series ranked lower than they did last season, but they are just as dangerous.

See **HOCKEY** | Page 6



TYLER STABILE | THE BG NEWS

TOUGH SHOT: Senior Lauren Prochaska throws up a shot during BG's 86-40 win against Youngstown State Wednesday night.

BG looks to stick to game plan, hosts Oakland Saturday

By Paul Barney
Sports Editor

While an 86-40 win against Youngstown State Wednesday night may look like a dominating performance, BG women's basketball coach Curt Miller said there are still areas to work on to get better.

And no matter the score, the Falcons are trying to play to get better and work on themselves.

"I'm a little disappointed coming out of [Wednesday's game] with our execution and how we didn't want to play the score, we wanted to play to get better," Miller said. "I think we

are capable of shooting the ball better. Some of the game plans behind the scenes didn't get done like we wanted it to get done despite the big margin."

BG shot just 42.4 percent from the field against Youngstown State, including just 33.3 percent from behind the arc.

Miller said the big picture for his team after that game was that it knows they could have been "crisper."

"I thought we played hard, but I

See **HOOPS** | Page 6

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WOMEN'S BASKETBALL

Poster giveaway Saturday

The first 1,500 fans in attendance at the BG women's basketball game Saturday against Oakland will receive a Lauren Prochaska poster.

MEN'S BASKETBALL

Falcons to host Duquesne Monday

The BG men's basketball team will return home to Anderson Arena when it hosts Duquesne Monday at 7 p.m. The Falcons lost 76-65 to Duquesne in the 2008-09 season.



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STRUGGLES

From Page 5

floor Matt Vogrich hit a wide open three from the corner and from there the route was one.

Following Novak's block the Wolverines went on a 41-23 run to end the game.

"When you can't make shots and you can't stop the other team, you lose by 19," Orr said.

While the Michigan offense led the way, Novak added the exclamation point with 2:45 remaining, as he once again chased down a Falcon, this timeswattlingJoeJakubowski's breakaway lay-up.

Auston Calhoun led all scorers with 16 points — 14 of which came in the first half — but sat on the bench for the final 15:49, after starting the second half 0-for-4 and Orr felt he wasn't attacking the basket.

"I thought Auston gave us a lift in the first half offensively, he can score the ball, but I need him to do other things beside that," Orr said. "The second half, he's got to attack the basket. In the second half he only had one defensive rebound, and I'm not picking on him, don't get me wrong, he's got a lot of talent, but I need him to effect the game in more ways than just scoring the ball."

"I thought Auston gave us a lift in the first half offensively, he can score the ball, but I need him to do other things beside that."

Louis Orr | Coach

Michigan held a 39-31 lead at the half, thanks to an impressive 6-for-11 effort from beyond the 3-point arc, many of which came from wide open players on the wings.

The Falcons will compete in the subregional of the Legends Classic Nov. 26-28, at Detroit. Michigan will play in the Championship round against No. 13 Syracuse Nov. 26 in Atlantic City.

With the tournament's format the Falcons would be headed to Detroit whether they won or lost, as the four host schools — Michigan, Syracuse, Georgia Tech and UTTP — were guaranteed to play in the championship round in Atlantic City.

BG plays one more game before the subregional of the Legends Classic, when they host Duquesne Nov. 22. Tip is scheduled for 7 p.m. at Anderson Arena.



ANDREA FEHL | THE BG NEWS

ONE-HANDED SHOT: Senior Jen Uhl puts up a shot during a scrimmage against Findlay earlier this month. Miller said he would like to get Uhl going, as she is averaging just two ppg.

HOOPS

From Page 5

thought we could have played with even more passion and excitement," Miller added. "We're a very laid back team."

A positive for the Falcons this season, most notably the last two games, is their ability to get to the free-throw line.

And once getting there, the ability to convert.

Against Creighton Monday in its home opener, BG shot 22 free throws and made 20. Wednesday night, it made 13 of 17 free throws.

Being able to get to the line and convert at a high percentage has been crucial to the Falcons' offense, which

is averaging 82.5 points per game over the last two games.

BG's offense is led by a trio of players who are averaging double-digit scoring efforts — Lauren Prochaska, Tracy Pontius and Maggie Hennegan — who are averaging 20.7, 14 and 11 points per game, respectively.

Prochaska and Pontius have been a staple to the Falcon offense throughout their careers, but the team is looking for that third consistent scorer, which has been Hennegan early on in the season.

"Consistently you can expect Tracy and Lauren to step up and score, so we're

"Right now early in the year it's been Maggie. Maggie has started off really strong this season and we hope it continues."

Curt Miller | Falcons' coach

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Hennegan and the Falcons will look to continue just

that when they continue their four-game homestand Saturday at 2 p.m. against Oakland.

BG defeated Oakland 81-66 last season in Rochester, Mich. as Pontius had 23 points and nine assists to place four Falcons in double-digit scoring.

Saturday's game will be the eighth all-time meeting between BG and Oakland, with the Falcons holding a slight edge, 4-3.



TYLER STABLE | THE BG NEWS

STUFFED: One Falcon's lay-up attempt get blocked by a Michigan defender.

HOCKEY

From Page 5

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The Falcons will continue to play Andrew Hammond on Saturday games as he goes through a rough patch.

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Drifter convicted of murdering NYC college student

Defense plans to appeal conviction, lawyers said murderer suffered from psychological problems

By Colleen Long
The Associated Press

NEW YORK — A drifter was convicted Thursday of strangling a college student while watching a horror movie, after a chance encounter between the sophomore from small-town Massachusetts and the drug user who would later tell police he killed out of boredom.

Jeromie Cancel and his victim's family showed no emotion as jurors delivered their verdict, finding the 24-year-old guilty of second-degree murder in Kevin Pravia's August 2008 death. The defense said it planned to appeal the conviction, which carries a potential life sentence.

Prosecutors said Cancel deliberately targeted the 19-year-old Pravia as part of a robbery, exploiting the Pace University student's drunkenness after a night out to get invited to his apartment.

"It was a simple intentional murder, through and through," Assistant District Attorney Steven Nuzzi said Wednesday in closing arguments.

But Cancel's lawyer said

his client suffered from deep psychological problems that sapped his self-control and should lessen his responsibility.

"He was fighting his own demons on the day he was in Kevin Pravia's apartment," defense attorney Michael Alperstein said in his closing argument. "There's no other explanation. If it wasn't his mental illness that caused him to do this terrible act, what was the reason?"

He urged jurors to consider finding that Cancel acted of extreme emotional disturbance — an established defense, under New York law, that leads to a manslaughter conviction instead of a murder conviction. The difference is reflected in a maximum sentence of 25 years in prison, instead of life.

Cancel smiled as he was led out of the courtroom. The judge encouraged jurors not to discuss the case.

Paula Pravia, the victim's mother, calmly spoke through tears outside court as she thanked prosecutors and detectives for "the great job they all they did." She had no

further comment.

Kevin Pravia, a 19-year-old from Peru, Mass., and the then-homeless Cancel crossed paths in downtown Manhattan around 5 a.m. on Aug. 30, 2008, according to prosecutors and Cancel's statements to authorities.

Pravia's friends had helped him into a cab after partying together, but he apparently didn't go straight up to his apartment after being dropped off. Instead, he apparently invited Cancel to his home.

Cancel told police that Pravia asked to buy cocaine from him and then invited him to share it. But an autopsy found no trace of any drugs in Pravia's system.

The young men drank together, Pravia fell asleep and Cancel gathered the sleeping student's laptop computer and other electronics so he could steal them, Cancel told police in a video-recorded statement.

Then, he said, he decided to kill Pravia because he was bored.

He choked Pravia with an electric cord while smoking a cigarette and watching a

movie he thought was the horror hit "Saw" before leaving, Cancel told police. The film actually was the equally bloody "Hostel," according to prosecutors.

He was arrested three days later on a small-scale theft complaint lodged by his own father, police said.

Cancel abruptly confessed to the murder, according to an officer who said he found the story so far-fetched that he didn't initially believe it.

Cancel had a long history of emotional and psychological troubles, including suicide attempts starting when he was 10, mental health experts testified. He attended schools for children with emotional problems and was hospitalized with physical restraints as a child, said Alperstein, his lawyer.

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THE BG NEWS SUDOKU

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V	6	S	L	E	L	Z	8	9
E	L	Z	9	6	8	V	S	L
L	9	8	Z	V	S	L	E	6
Z	S	L	8	9	E	6	L	V
8	V	L	6	L	Z	E	9	S
6	E	9	L	S	V	8	Z	L



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Iraq vet convicted in slaying of college student

OPELIKA, Ala. — A former Army soldier who claimed to be mentally disturbed from his deployment in Iraq was convicted of capital murder Thursday in the abduction and shooting death of an Auburn University student from Georgia.

Jurors deliberated about six-and-a-half hours over two days before convicting Courtney Lockhart, 26, of rural Smith Station, in the killing of 18-year-old freshman Lauren Burk of Marietta, Ga.

Wearing a black suit, Lockhart sat calmly with his lawyers and showed no emotion when the verdict was announced. He had pleaded not guilty and not guilty by reason of mental defect, and did not testify.

The jury has the option of recommending a sentence of death or life without parole in the penalty phase, which was to begin Thursday afternoon. The judge is not bound by the jury's recommendation.

— Bob Johnson (AP)

12 arrested, two more sought in federal arrests

GRAND ISLAND, Neb. — A massive effort carried out by 120 federal and state officials before dawn Thursday led to the arrest of 12 suspected members of a local gang with international ties, according to an FBI news release.

Two other people were still being sought by authorities by Thursday afternoon, the release said. They and the 12 arrested have been indicted on a combination of federal and state drug trafficking and firearms offenses, as well as a new Nebraska law intended to combat gang recruitment.

"Transnational gangs overrun some communities through fear, intimidation and ruthless acts of violence," said Mike Feinberg, acting special agent in charge of Homeland Security Investigations. "The criminal enterprises these gangs represent destabilize our communities and our everyday lives."

— Josh Funk (AP)

Harvard students change Yale killing spoof video

CAMBRIDGE, Mass. (AP) — A comedy news show run by Harvard University students has altered an online video parody that made light of last year's slaying of a Yale University graduate student.

"On Harvard Time" initially released the video Tuesday, ahead of this weekend's Yale-Harvard football game.

The video referred to Annie Le's killing by having a prospective student ask a tour guide, "What happened to that girl that got murdered and stuffed in a wall?" The tour guide quickly changes the subject.

The new version of the video drops the question about Le's death. Instead, a potential student asks, "What happened to the original line in this video?"

A Yale Daily News editorial on Wednesday called the video insensitive.

"On Harvard Time" later apologized.

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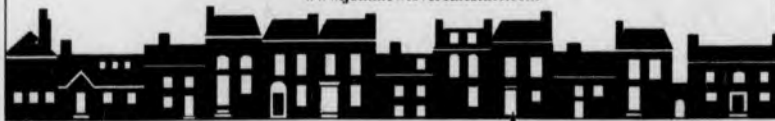
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STRUGGLES

From Page 5

floor Matt Vogrich hit a wide open three from the corner and from there the route was one.

Following Novak's block the Wolverines went on a 41-23 run to end the game.

"When you can't make shots and you can't stop the other team, you lose by 19," Orr said.

While the Michigan offense led the way, Novak added the exclamation point with 2:45 remaining, as he once again chased down a Falcon, this timeswatting Joe Jakubowski's breakaway lay-up.

Auston Calhoun led all scorers with 16 points — 14 of which came in the first half — but sat on the bench for the final 15:49, after starting the second half 0-for-4 and Orr felt he wasn't attacking the basket.

"I thought Auston gave us a lift in the first half offensively, he can score the ball, but I need him to do other things beside that," Orr said. "The second half, he's got to attack the basket. In the second half he only had one defensive rebound, and I'm not picking on him, don't get me wrong, he's got a lot of talent, but I need him to effect the game in more ways than just scoring the ball."

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Louis Orr | Coach

Michigan held a 39-31 lead at the half, thanks to an impressive 6-for-11 effort from beyond the 3-point arc, many of which came from wide open players on the wings.

The Falcons will compete in the subregional of the Legends Classic Nov. 26-28, at Detroit. Michigan will play in the Championship round against No. 13 Syracuse Nov. 26 in Atlantic City.

With the tournament's format the Falcons would be headed to Detroit whether they won or lost, as the four host schools — Michigan, Syracuse, Georgia Tech and UTEP — were guaranteed to play in the championship round in Atlantic City.

BG plays one more game before the subregional of the Legends Classic, when they host Duquesne Nov. 22. Tip is scheduled for 7 p.m. at Anderson Arena.



ANDREA FEHL | THE BG NEWS

ONE-HANDED SHOT: Senior Jen Uhl puts up a shot during a scrimmage against Findlay earlier this month. Miller said he would like to get Uhl going, as she is averaging just two ppg.

HOOPS

From Page 5

thought we could have played with even more passion and excitement," Miller added. "We're a very laid back team."

A positive for the Falcons this season, most notably the last two games, is their ability to get to the free-throw line.

And once getting there, the ability to convert.

Against Creighton Monday in its home opener, BG shot 22 free throws and made 20. Wednesday night, it made 13 of 17 free throws.

Being able to get to the line and convert at a high percentage has been crucial to the Falcons' offense, which

is averaging 82.5 points per game over the last two games.

BG's offense is led by a trio of players who are averaging double-digit scoring efforts — Lauren Prochaska, Tracy Pontius and Maggie Hennegan — who are averaging 20.7, 14 and 11 points per game, respectively.

Prochaska and Pontius have been a staple to the Falcon offense throughout their careers, but the team is looking for that third consistent scorer, which has been Hennegan early on in the season.

"Consistently you can expect Tracy and Lauren to step up and score, so we're

"Right now early in the year it's been Maggie. Maggie has started off really strong this season and we hope it continues."

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1	9	8	7	5	4	2	6
2	5	4	8	9	6	1	7
6	7	1	6	4	2	8	9
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OPELIKA, Ala. — A former Army soldier who claimed to be mentally disturbed from his deployment in Iraq was convicted of capital murder Thursday in the abduction and shooting death of an Auburn University student from Georgia.

Jurors deliberated about six-and-a-half hours over two days before convicting Courtney Lockhart, 26, of rural Smith Station, in the killing of 18-year-old freshman Lauren Burk of Marietta, Ga.

Wearing a black suit, Lockhart sat calmly with his lawyers and showed no emotion when the verdict was announced. He had pleaded not guilty and not guilty by reason of mental defect, and did not testify.

The jury has the option of recommending a sentence of death or life without parole in the penalty phase, which was to begin Thursday afternoon. The judge is not bound by the jury's recommendation.

— Bob Johnson (AP)

12 arrested, two more sought in federal arrests

GRAND ISLAND, Neb. — A massive effort carried out by 120 federal and state officials before dawn Thursday led to the arrest of 12 suspected members of a local gang with international ties, according to an FBI news release.

Two other people were still being sought by authorities by Thursday afternoon, the release said. They and the 12 arrested have been indicted on a combination of federal and state drug trafficking and firearms offenses, as well as a new Nebraska law intended to combat gang recruitment.

"Transnational gangs overrun some communities through fear, intimidation and ruthless acts of violence," said Mike Feinberg, acting special agent in charge of Homeland Security Investigations. "The criminal enterprises these gangs represent destabilize our communities and our everyday lives."

— Josh Funk (AP)

Harvard students change Yale killing spoof video

CAMBRIDGE, Mass. (AP) — A comedy news show run by Harvard University students has altered an online video parody that made light of last year's slaying of a Yale University graduate student.

"On Harvard Time" initially released the video Tuesday, ahead of this weekend's Yale-Harvard football game.

The video referred to Annie Le's killing by having a prospective student ask a tour guide, "What happened to that girl that got murdered and stuffed in a wall?" The tour guide quickly changes the subject.

The new version of the video drops the question about Le's death. Instead, a potential student asks, "What happened to the original line in this video?"

A Yale Daily News editorial on Wednesday called the video insensitive.

"On Harvard Time" later apologized.

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Rihanna and Cee-lo Green
Check out this week's battle of the sexes themed album reviews of "Loud" and "The Lady Killers" on Page 9.

Friday, November 19, 2010 **8**

passionately POTTER

Fanatics on campus offer plenty of ways for others to celebrate the Harry Potter phenomenon

Compiled by Emily Tucker | Pulse Reporter



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adviser to the Bowling Green Marauders, is specific about what type of adviser he wants to be for the organization.

Diehl said he believes that students should be the ones who primarily manage student organizations, and advisers should be available when the organizations need help. However, he likes to be aware of what events the organization is planning.

"I am absolutely willing to meet with them and talk," Diehl said. "I like to be aware of what's going on."

Diehl said he has "complete faith" in Moody due to her organizational skills.

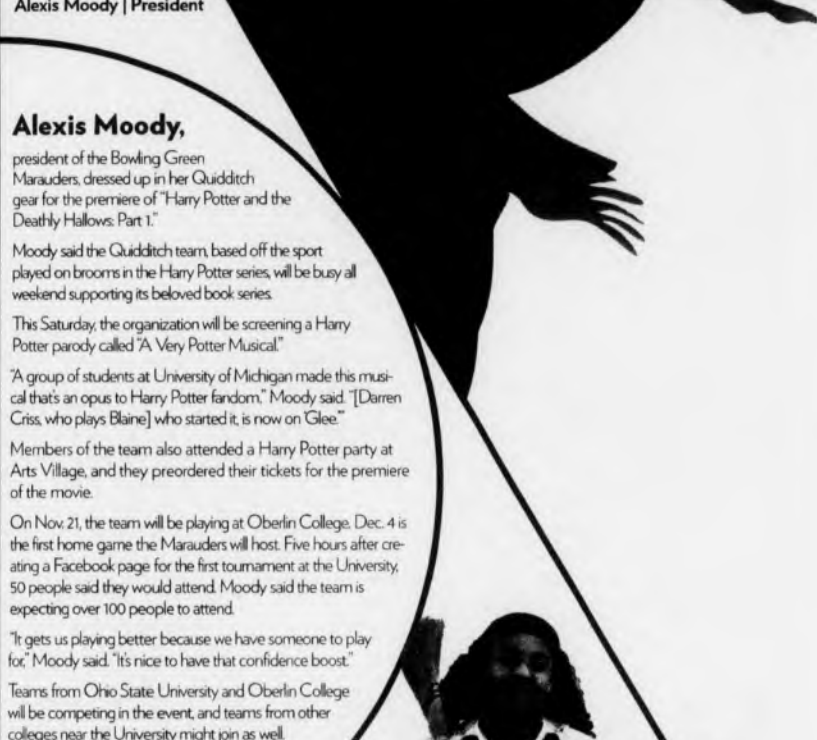
Diehl has also been the adviser for Anime in Northwest Ohio the past two years. He said it's not time consuming being an adviser for two organizations.

The Quidditch tournament on Dec. 4 will be the first one he gets to attend.

"I'm excited to see the team doing what they do," he said.

On Nov. 9, Diehl led a discussion in the Honors Seminar Room in Harshman. About 25 people attended, and the discussion lasted for two hours. He said they talked about topics such as favorite character and book, and how it feels being part of the Harry Potter generation and watching it come to an end.

Diehl said he will go see the film after its been playing in theaters for a few weeks.



Alexis Moody,
president of the Bowling Green Marauders, dressed up in her Quidditch gear for the premiere of "Harry Potter and the Deathly Hallows: Part 1."

Moody said the Quidditch team, based off the sport played on brooms in the Harry Potter series, will be busy all weekend supporting its beloved book series.

This Saturday, the organization will be screening a Harry Potter parody called "A Very Potter Musical."

"A group of students at University of Michigan made this musical that's an opus to Harry Potter fandom," Moody said. "[Darren Criss, who plays Blaine] who started it, is now on 'Glee.'"

Members of the team also attended a Harry Potter party at Arts Village, and they preordered their tickets for the premiere of the movie.

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FAVORITE PROFESSOR: PROFESSOR MCGONAGALL

See **FANS** | Page 9

NATE ELEKONICH | THE BG NEWS

SCREENING BY MATT LUSKA | PULSE EDITOR
"A Very Potter Musical" is a parody of the Harry Potter series. It's a fun, lighthearted look at the world of Harry Potter. The screening is open to all and completely free.

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SATURDAY, NOV. 20 AT 7 P.M.
Open event and completely free.

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New Potter film marks the end of the franchise students have grown up with



BECKY TENER
MANAGING EDITOR

I'm coming out of my cupboard under the stairs about my love for Harry Potter.

I hopped on the bandwagon almost a decade behind the rest of the world. My mother, a librarian, was reluctant to allow me to check out the series for one moral reason or another. I wasn't too broken-up

about it. You don't miss something you never had and I was completely oblivious to what I was missing.

At Harry's height of popularity I sadly equated it to any other middle school fad: Pogs, Giga Pets, Pokemon and techvests.

Remember Bertie Bott's jellybeans?

That was the last straw for Harry and I. How could someone purposely eat ear-wax-flavored jellybeans for fun? I thought "Potterheads" were crazies.

See **CUPBOARD** | Page 10



AMANDA MCGUIRE RZCNEK
FOOD COLUMNIST

I take "dinner and a movie" quite seriously. Because of my food obsession, the dinner has to be exceptional and fit the theme of the movie. The movie has to be something worth paying to see on the big screen.

When the release date for "Harry Potter and The Deathly Hallows: Part 1" was announced, I knew exactly where I had to have dinner before going to see part one of this epic finale: Happy Badger Gourmet Café.

Happy Badger cafe offers perfect food for a dinner and a movie

Happy Badger, located on the corner of North Main and Clay streets in downtown Bowling Green, is the only restaurant enchanting enough to match the magic of Hogwarts.

Tucked inside a charming brick colonial, Happy Badger, a family owned and operated restaurant and general store, offers a cozy atmosphere with well-worn hardwood floors and colorful table settings. Eclectic art graces the walls and creates a welcoming and vibrant mood.

Even better than the inviting surroundings and the friendly staff is the affordable "refined café menu." Sarah Cohen, co-head chef and

daughter of owners Donna and Alan Cohen said, "I like to think of ourselves as gourmet without the fuss. We use all the best ingredients. You won't find American cheese and processed bread at Happy Badger!"

Offering only fair trade, local and quality ingredients, Happy Badger's giant sandwiches, housemade soups, fresh salads and creative pizzas are a culinary oasis for those with discerning palates searching for quality and consistency. The Cohens believe the best products come from local businesses, such as Zingerman's Bakery, dairy products from Calder's Dairy and Farm, and

tofu and cheeses from Rosewood Products, all of which are from Michigan (join their Food Club of Deliciousness and place weekly orders for any of these tasty ingredients.)

Because Happy Badger offers only the freshest ingredients, every dish on its menu is alive with flavor. For starters, the housemade humus with fresh vegetable and pita bread (\$5.95) is hearty and delicate with a hint of lemon. The humus' earthy, nutty flavor doesn't have

See **FOOD** | Page 10



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11 a.m.-8 p.m.

TONIGHT IN MAUMEE

Toledo becomes Hollywood

Glass City Films will debut two different feature films at an advance screening at the Maumee Indoor Theater tonight. The two films, both filmed in the Toledo area, are "Happily After" and "Separation Anxiety."

TONIGHT IN TOLEDO

Zoo lights up again

The "Lights Before Christmas" display at the Toledo Zoo is back. The display will be up from Nov. 20-Dec. 31, closed only on Thanksgiving, Christmas Eve and Christmas. The lights will be on Monday-Thursday 5-8 p.m. and Friday-Sunday 5-9 p.m.

THIS WEEKEND IN TOLEDO

Ballet rings in the season

The Toledo Ballet will be performing an excerpt from "The Nutcracker" from 11 a.m.-noon this Saturday at the McMaster Center of the Main Library on Michigan Street. Registration is required at toledolibrary.com.

THEY SAID IT

"By the way, I never had a sex tape and I always wore panties."
-Shannen Doherty

Corey Smith finds himself back in the area after over a year

By Troy Chamberlain
Pulse Reporter

Progressive country artist Corey Smith will bring his songs about life, love and the lack thereof to the Cla-zel tonight for his second concert here in over a year.

Smith's songs serve as the biographies of booze-filled Saturday nights and their corresponding Sundays of regret. He has attracted a robust fan-base focused in the college demographic, built brick-by-brick, and his own hands bear specks of the mortar.

From the classroom to the barroom

Getting into songwriting as a teenager, he started taking his work to local bar stages as a student at the University of Georgia.

After graduation Smith went on to teach social studies at a Georgia high school, but continued to play and write music. As his crowds grew, the decision to pursue music in full became more of a mandate than option, with shows paying as much or more than a week's paycheck as an educator.

"It just got to the point where I realized I could better provide for my family playing music," he said. "That made the choice for me pretty easy."

Music has been Smith's full-time focus now for five years and his Georgia-centered tour has swung to wider swaths of geography. He has sold

over 750,000 singles and over 150,000 albums, not counting those obtained through the file-sharing he openly encourages.

Smith's success has been achieved without any radio play, label support or publicity team behind him. His home-grown promotion efforts not only caught the attention of fans, but too landed him national media attention with a profile story published in The Washington Post. He admitted to feeling the pressure of expectations wrought by his success, particularly the strain over whether to give fans what they want, or to give them what he needs.

"In the end all I can really do is be true to myself," he said.

"If that's country, then country really sucks"

Smith remains incredulous at his own prosperity. His songs have the simple, straightforward sound of artists like Jack Johnson, but with a quasi-country folk feel that puts it easily into the backyards of small-town America. Despite grossing over \$4 million last year, Smith lives in the same Georgia town where he grew up, with a population a third that of Bowling Green. His music has a realness country might if it shed its shrink-wrap, and this he believes has allowed him his success.

"I like to think it's just because it's honest," he said. "I think people appreciate that it's not all polished, prepack-

aged and formulaic."

In his song "If That's Country" Smith criticizes mainstream country, and Kenny Chesney specifically. He stressed that while there are some great artists coming out of Nashville, there are "a lot of fake people there too."

"I don't think a lot of country music really empowers people from the country, it just exploits them," he said. "I don't really appreciate that."

Senior John Hrovatic is a Corey Smith fan, though he deeply loathes conventional country. He said anyone skeptical of Smith's concert because of preconceived opinions on country music, should reconsider their position.

"It's not that normal country s***," he said. "There definitely won't be anyone there rockin' their beer gut."

"Stealin' kisses, wishin' I was twenty-one"

Smith's mellow-nostalgic "Twenty-One," is a song commonly cited favorite among fans, Hrovatic included.

The track sets a subtle tone anyone who traversed their high school years without the most mindful eye to the lines of authority can easily relate to. In the song, Smith sings about his early days' thrills and perils of drinking underage, with a longing eye to the golden age of 21.

Senior Melissa Cho cited the song as one of her favorites. She first heard the song prior to turning 21 and found

"I don't think a lot of country music really empowers people from the country ..."

Corey Smith | Musician

identification she said can be shared by many.

"I think people hear that song and listen to the lyrics and think, 'oh my God, that's so true,'" she said. "Corey Smith can relate to how people feel and what they've been through. He understands where people are coming from and he's able to incorporate that into his lyrics."

Smith still laughs about the popularity of the song and said he never expected it to be a hit. It was written in his bedroom a few days prior to playing a show in his hometown, for many of his friends from high school and college.

"I just did it for kicks, you know, I just wrote it for my buddies. I guess that's why it became so popular. There's no agenda there," he said.

Building believers out of naysayers

Corey Smith's concert tonight will be a return visit after playing Bowling Green for the first time last year at the Cla-zel. Doors will open at 7:00 p.m. with a \$20 ticket price and Smith will take the stage following opener Ingram Hill.

JC Lashaway, 24, is a musician and former Bowling



PHOTO PROVIDED

COUNTRY: Corey Smith will be playing at the Cla-Zel Theatre tonight.

Green resident whose initial appreciation for Smith's music was tepid at best, though he acknowledged envy played a role.

"Pretty much my thing was that I was jealous," he said. "He was making music that was so simple and pretty much sounded to me like rambling, and people loved it. I couldn't understand that."

After seeing him live last year, Lashaway started to warm to Smith's sound and honesty. Hearing songs at the concert he had not heard before, he

started to appreciate all the styles Smith dabbled in and the connection others were making.

"He's all about downhome roots and making good music for what it's worth and not getting in with all the fame," he said. "He just loves having fun with music and it's not about whether it's going to sell; it's about creating a song people can relate to."

With Smith's concerts continuing to grow, it appears this realization is likely to spread.

ALBUM REVIEWS

WHAT ZACH GASE THINKS:

Few artists have seen as much success commercially as Rihanna. In just over five years, the Barbadian songstress has released five albums, and has had eight singles top the Billboard Hot 100. Rihanna's fifth album, "Loud," features her latest Billboard triumph, the Drake-assisted "What's My Name." The StarGate-produced track features soft synths that give the song a summer-vibe, which feels a little awkward in November. And Drake brings his usual charm and sing-song rap delivery, stealing the show from Rihanna, who delivers a failed attempt to re-capture the magic of "Umbrella." "Loud" opens with another StarGate production, "S&M." Over the bouncy synths and dance-style drums, Rihanna delivers some of her most provocative lyrics: "Sex in the air I don't care, I love the smell of it. Sticks and stones may break my bones, but chains and whips excite me." The formerly 'good girl gone bad' gets even dirtier with the sensual "Skin." Rihanna's fifth offering does not stray too far from what one would expect from the singer: several club-ready, upbeat singles about sex and partying. "Cheers (Drink to That)" is a cheeky and unoriginal attempt at making a drinking song that I'm sure will still manage to be played at clubs.

Another pitfall for Rihanna is her faux accent that she turns on and off like a light switch mid-verse and even mid-chorus. She has used this accent before (i.e. "Pon de Replay"), but it comes off extremely forced and corny on "Loud." The worst example of her accent would be on the female empowerment songs "Man Down" and "Raining Men," where she sings in her normal voice for a couple of lines then switches to a bad Sean Kingston impression.

On the Nicki Minaj-featured, "Raining Men," Rihanna shoots down a weak pick-up line by saying, "set your standards higher lower, boy you're aiming too high." Minaj's verse is pretty standard and what you'd expect from the Young Money star — overly animated voices and self-references to her genitalia.

"Loud" is an appropriate title for the high-energy record, as there is only one slow track, "California King Bed." The sole ballad on the album is extremely corny and generic and is by far the worst track on the album. Rihanna sounds at home on tracks like the Polow da Don-produced, "Fading" and Tricky Stewart-laced "Complicated." "Loud" is jam-packed with songs about men, which will probably add to her list of number one singles, but often lack

"LOUD"

■ Artist | Rihanna
■ Grade | C-



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insight or depth. "Complicated" has a great melody, but lyrically it comes off unoriginal and uninspired. The only track that shows any insight from the songstress, who has a lot of experience in troubled relationships, is the sequel to the chart-topping "Love the Way You Lie." Part two of the successful song about domestic violence features Rihanna singing from the female perspective: "On the first page of our story, the future seemed so bright. Then this thing turned out so evil, I don't know why I'm still surprised." All-in-all, "Loud" is disappointing because in five albums, Rihanna has yet still to show much artistic growth. Rihanna fans will more-than-likely enjoy this album, but she will not gain any fans making the same album over and over.

"THE LADY KILLER"

■ Artist | CEE-LO GREEN
■ Grade | A-



WWW.INDIESHUFFLE.COM

"Cee-Lo is easily one of the most versatile artists of our generation."

features rolling snares, reverbed vocals, and countless one-liners like: "They said chivalry is dead, then why is her body in my bed?" and "I've been held in contempt for an incident, but it takes two to be intimate." "The Lady Killer" is filled with high-tempo tracks such as "Wildflower," "It's OK," "Cry Baby," and "Satisfied," which feature sensational melodies and sing-along choruses. "The Lady Killer" is a short, lean album with very little fat. The only forgettable track is the slow, "Fool For You," which isn't a bad track, but falters when compared to the rest of the record. The aptly-titled "Old Fashion" is one of the album's finer tracks, with production that sounds like something that Louis Armstrong would have crooned on. While "The Lady Killer" is filled with many fantastic throwback jams, Cee-Lo's best performance comes from a more contemporary influence. "No One's Gonna Love You"

is an unlikely cover of indie rockers Band of Horses' 2008 single. Cee-Lo's soulful vocals greatly enhance an already great track, making it, along with the music video, one of the most memorable songs of 2010. Cee-Lo is easily one of the most versatile artists of our generation. And not to be compared to the new breed of rappers/singers such as Drake, Kid Cudi, T-Pain and countless others, he is exceptional at both. In 1995 on Goodie Mob's classic album, "Soul Food," he gave one of the best rapping performances of that decade, and with "The Lady Killer" he shows he can do the exact same thing with singing.

FANS

From Page 8

Raymond Schuck

This is the third semester that Raymond Schuck, a communications instructor, is teaching a special topics course about Harry Potter.

Schuck tries to teach the course when a Harry Potter movie is going to be in theaters that semester. The class is cross listed as communications and popular culture.

Students in the class read all seven Harry Potter books plus essays from the books "Critical Perspectives on Harry Potter" and "Mapping the World of Harry Potter."

The three major assignments are an essay comparing a book and its movie, a favorite character analysis and ideological critique. The comparison essay cannot be about the first book and movie and the character analysis cannot be written about Harry Potter.

Schuck said he began reading Harry Potter in his late 20s after his wife and cousins read the first few books.

"I started reading them and just couldn't put them down," he said.

He said most of the students who take the course are fans of the series, but there are a couple students who take it and have never read any of the novels.

Schuck expected about 2/3 of his class to go to the mid-night premiere of the film. He plans on going this weekend. He said he isn't going to dress up when he sees the film, but he has portrayed Harry Potter for Halloween in the past.

In 2008, Schuck was a referee for a Quidditch event in Columbus hosted by the Ohio Quidditch League. He had no experience, and he said it was like "baptism by fire." However, he wants to do research on Quidditch and study the cultural analysis of why people play.

THIS WEEK IN ENTERTAINMENT:



SINGER THINKS PINK

Pink confirmed her pregnancy with husband Carey Hart Wednesday on the Ellen DeGeneres show saying, "I'm eating for two these days." She said the two have been trying to have a baby, and the doctor has told her she thinks it's a girl. "My mother has always wish me a daughter just like me. I'm terrified. One of us will go to jail," Pink said.



ROYAL ENGAGEMENT

Prince William and Kate Middleton of the royal family, have announced their engagement which is sealed with the late Princess Diana's engagement ring. The couple announced they would marry in 2011 in London after proposing in Kenya three weeks ago. After the wedding, Kate Middleton will unofficially become Princess Catherine, and she is second in line to be Queen, but only after Prince Charles of Wales has had his turn.



AMERICAN MUSIC AWARDS

2010

AMAS PROMISE HUGE PERFORMANCES Even though it is an awards ceremony, the performances for this Sunday's American Music Awards are what have people talking. The show is scheduled to showcase performances by Taylor Swift, Kid Rock, Miley Cyrus, Justin Bieber, Katy Perry and Ke\$ha. The show is reportedly going to be opened by Rihanna singing a song no one has seen her perform before, Christina Aguilera will be performing a number from her upcoming movie, "Burlesque," and Pink is planning a performance with a stage full of skateboard ramps and aerial artists. One of the most anticipated performances will be the New Kids on the Block and Backstreet Boys collaboration. The show starts at 8 p.m. on ABC.



Raymond Schuck

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FAVORITE FILM: "HARRY POTTER AND THE GOBLET OF FIRE"
FAVORITE CHARACTER: NEVILLE LONGBOTTOM
WHAT HOUSE SCHUCK WOULD BE SORTED IN: HUFFLEPUFF
FAVORITE PROFESSOR: PROFESSOR LUPIN

Our Views
Your Views

BGSU
and
Bowling Green

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BGViews.com



passionately POTTER

Fanatics on campus offer plenty of ways for others to celebrate the Harry Potter phenomenon

Compiled by Emily Tucker | Pulse Reporter



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"We still come back and play because it's so much fun I will never get tired of Harry Potter."

Alexis Moody | President

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See **FANS** | Page 9

NATE ELEKONICH | THE BG NEWS

COMPILED BY MATT LASSIE | PULSE EDITOR
These are perfect options for anyone obsessed with the boy who lived.

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Remember Bertie Bott's jellybeans?

That was the last straw for Harry and I. How could someone purposely eat ear-wax-flavored jellybeans for fun? I thought "Potterheads" were crazies.

See **CUPBOARD** | Page 10



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RZICNEK
FOOD COLUMNIST

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See **FOOD** | Page 10



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THEY SAID IT

"By the way, I never had a sex tape and I always wore panties."
-Shannen Doherty

Corey Smith finds himself back in the area after over a year

By Troy Chamberlain
Pulse Reporter

Progressive country artist Corey Smith will bring his songs about life, love and the lack thereof to the Cla-zel tonight for his second concert here in over a year.

Smith's songs serve as the biographies of booze-filled Saturday nights and their corresponding Sundays of regret. He has attracted a robust fanbase focused in the college demographic, built brick-by-brick, and his own hands bear specks of the mortar.

From the classroom to the barroom

Getting into songwriting as a teenager, he started taking his work to local bar stages as a student at the University of Georgia.

After graduation Smith went on to teach social studies at a Georgia high school, but continued to play and write music. As his crowds grew, the decision to pursue music in full became more of a mandate than option, with shows paying as much or more than a week's paycheck as an educator.

"It just got to the point where I realized I could better provide for my family playing music," he said. "That made the choice for me pretty easy."

Music has been Smith's full-time focus now for five years and his Georgia-centered tour has swung to wider swaths of geography. He has sold

over 750,000 singles and over 150,000 albums, not counting those obtained through the file-sharing he openly encourages.

Smith's success has been achieved without any radio play, label support or publicity team behind him. His homegrown promotion efforts not only caught the attention of fans, but too landed him national media attention with a profile story published in The Washington Post. He admitted to feeling the pressure of expectations wrought by his success, particularly the strain over whether to give fans what they want, or to give them what he needs.

"In the end all I can really do is be true to myself," he said.

"If that's country, then country really sucks"

Smith remains incredulous at his own prosperity. His songs have the simple, straightforward sound of artists like Jack Johnson, but with a quasi-country folk feel that puts it easily into the backyards of small-town America. Despite grossing over \$4 million last year, Smith lives in the same Georgia town where he grew up, with a population a third that of Bowling Green. His music has a realness country might if it shed its shrink-wrap, and this he believes has allowed him his success.

"I like to think it's just because it's honest," he said. "I think people appreciate that it's not all polished, prepack-

aged and formulaic."

In his song "If That's Country" Smith criticizes mainstream country, and Kenny Chesney specifically. He stressed that while there are some great artists coming out of Nashville, there are "a lot of fake people there too."

"I don't think a lot of country music really empowers people from the country, it just exploits them," he said. "I don't really appreciate that."

Senior John Hrovatich is a Corey Smith fan, though he deeply loathes conventional country. He said anyone skeptical of Smith's concert because of preconceived opinions on country music, should reconsider their position.

"It's not that normal country s***," he said. "There definitely won't be anyone there rockin' their beer gut."

"Stealin' kisses, wishin' I was twenty-one"

Smith's mellow-nostalgic "Twenty-One," is a song commonly cited favorite among fans, Hrovatich included.

The track sets a subtle tone anyone who traversed their high school years without the most mindful eye to the lines of authority can easily relate to. In the song, Smith sings about his early days' thrills and perils of drinking underage, with a longing eye to the golden age of 21.

Senior Melissa Cho cited the song as one of her favorites. She first heard the song prior to turning 21 and found

"I don't think a lot of country music really empowers people from the country ..."

Corey Smith | Musician

identification she said can be shared by many.

"I think people hear that song and listen to the lyrics and think, 'oh my God, that's so true,'" she said. "Corey Smith can relate to how people feel and what they've been through. He understands where people are coming from and he's able to incorporate that into his lyrics."

Smith still laughs about the popularity of the song and said he never expected it to be a hit. It was written in his bedroom a few days prior to playing a show in his hometown, for many of his friends from high school and college.

"I just did it for kicks, you know. I just wrote it for my buddies. I guess that's why it became so popular. There's no agenda there," he said.

Building believers out of naysayers

Corey Smith's concert tonight will be a return visit after playing Bowling Green for the first time last year at the Cla-zel. Doors will open at 7:00 p.m. with a \$20 ticket price and Smith will take the stage following opener Ingram Hill.

JC Lashaway, 24, is a musician and former Bowling



PHOTO PROVIDED

COUNTRY: Corey Smith will be playing at the Cla-Zel Theatre tonight.

Green resident whose initial appreciation for Smith's music was tepid at best, though he acknowledged envy played a role.

"Pretty much my thing was that I was jealous," he said. "He was making music that was so simple and pretty much sounded to me like rambling, and people loved it. I couldn't understand that."

After seeing him live last year, Lashaway started to warm to Smith's sound and honesty. Hearing songs at the concert he had not heard before, he

started to appreciate all the styles Smith dabbled in and the connection others were making.

"He's all about downhome roots and making good music for what it's worth and not getting in with all the fame," he said. "He just loves having fun with music and it's not about whether it's going to sell; it's about creating a song people can relate to."

With Smith's concerts continuing to grow, it appears this realization is likely to spread.

ALBUM REVIEWS

WHAT ZACH GASE THINKS:

Few artists have seen as much success commercially as Rihanna. In just over five years, the Barbadian songstress has released five albums, and has had eight singles top the Billboard Hot 100. Rihanna's fifth album, "Loud," features her latest Billboard triumph: the Drake-assisted "What's My Name?" The StarGate-produced track features soft synths that give the song a summer-vibe, which feels a little awkward in November. And Drake brings his usual charm and sing-song rap delivery, stealing the show from Rihanna, who delivers a failed attempt to re-capture the magic of "Umbrella." "Loud" opens with another StarGate production, "S&M." Over the bouncy synths and dance-style drums, Rihanna delivers some of her most provocative lyrics: "Sex in the air I don't care. I love the smell of it. Socks and stones may break my bones, but chains and whips excite me." The formerly good girl gone bad gets even dirtier with the sensual "Skin." Rihanna's fifth offering does not stray too far from what one would expect from the singer: several dub-ready, upbeat singles about sex and partying. "Cheers (Drink to That)" is a cheeky and unoriginal attempt at making a drinking song that I'm sure will still manage to be played at clubs.

Another pitfall for Rihanna is her faux accent that she turns on and off like a light switch mid-verse and even mid-chorus. She has used this accent before (i.e. "Pon de Replay"), but it comes off extremely forced and corny on "Loud." The worst example of her accent would be on the female empowerment songs: "Man Down" and "Raining Men," where she sings in her normal voice for a couple of lines, then switches to a bad Sean Kingston impression. On the Nicki Minaj-featured, "Raining Men," Rihanna shoots down a weak pick-up line by saying, "set your standards higher lower, buy you're aiming too high." Minaj's verse is pretty standard and what you'd expect from the Young Money star—overly animated voices and self-references to her genitalia. "Loud" is an appropriate title for the high-energy record, as there is only one slow track, "California King Bed." The sole ballad on the album is extremely corny and generic, and is by far the worst track on the album. Rihanna sounds at home on tracks like the Polow da Don-produced, "Fading" and Tricky Stewart-laced "Complicated." "Loud" is jam-packed with songs about men, which will probably add to her list of number one singles, but often lack

"LOUD"

■ Artist | Rihanna
■ Grade | C-



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weight or depth. "Complicated" has a great melody but lyrically it comes off unoriginal and uninspired. The only track that shows any insight from the songstress, who has a lot of experience in troubled relationships, is the sequel to the chart-topping "Love the Way You Lie." Part two of the successful song about domestic violence features Rihanna singing from the female perspective. "On the first page of our story, the future seemed so bright. Then this thing turned out so evil, I don't know why I'm still surprised." All-in-all, "Loud" is disappointing because in five albums, Rihanna has yet still to show much artistic growth. Rihanna fans will more-than-likely enjoy this album, but she will not gain any fans making the same album over and over.

"THE LADY KILLER"

■ Artist | CEE-LO GREEN
■ Grade | A-



WWW.INDIESHUFFLE.COM

"Cee-Lo is easily one of the most versatile artists of our generation."

WHAT ZACH GASE THINKS:

Believe it or not, Cee-Lo Green has had one of the most illustrious careers in recent history. Since making his debut on an Outkast single in 1994, he has gone on to have successful stints as an emcee in the mid-to-late 90s with southern rap group, Goodie Mob. Ten years later he has also found great commercial success in his collaboration with D.I. Danger Mouse in the group, Gnarls Barkley. With Cee-Lo's previous two solo records, he has shown a lot of promise and moments of sheer brilliance, but ultimately the album suffered due to Cee-Lo trying to mix too many different styles on one disc. On his third solo set, "The Lady Killer," Cee-Lo stays committed and focused to one thing: Killing ladies. Green's weapons of choice are retro-sounding production, his unique and soulful voice and his irresistible charm. Best example of his weaponry is the viral video-tuned smash hit, "F*** (Forget) You." The Smeezingtons-produced single features a backdrop that sounds like it came from 1970s Motown and an undeniable chorus that is sure to stay in your head hours after hearing it. Cee-Lo continues to mercilessly slaughter anybody with two X chromosomes with "Bodies." The Salasam Remo-produced track

features rolling snare, reversed vocals and countless one-liners like, "They find chivalry is dead, then who is her body in my bed?" and "I've been held in contempt for an accident, but it takes two to be intimate." The Lady Killer is filled with high-tempo tracks such as "Wildflower," "It's OK," "Eye Baby" and "Salsaded," which feature sensual melodies and sing-along choruses. "The Lady Killer" is a short, lean album with very little fat. The only legitimate track is the slow, "Fuel for You," which isn't a bad track, but falters when compared to the rest of the record. The aptly-titled "Old Fashion," evokes all the album's finer tracks, with production that sounds like something that Louis Armstrong would have inspired on. While "The Lady Killer" is filled with many fantastic throwback jams, Cee-Lo's best performance comes from a more contemporary influence: "No Ones Gonna Love You

in an unlikely cover of indie rockers Band of Horses' 2008 single. Cee-Lo's soulful vocals greatly enhance an already great track, making it, along with the music video, one of the most memorable songs of 2010. Cee-Lo is easily one of the most versatile artists of our generation. And not to be compared to the new breed of rappers/singers such as Drake, Kid Cudi, T-Pain and countless others, he is exceptional at both. In 1995 on Goodie Mob's classic album, "Soul Food," he gave one of the best rapping performances of that decade, and with "The Lady Killer" he shows he can do the exact same thing with singing.

FANS

From Page 8

Raymond Schuck

This is the third semester that Raymond Schuck, a communications instructor, is teaching a special topics course about Harry Potter.

Schuck tries to teach the course when a Harry Potter movie is going to be in theaters that semester. The class is cross listed as communications and popular culture.

Students in the class read all seven Harry Potter books plus essays from the books "Critical Perspectives on Harry Potter" and "Mapping the World of Harry Potter."

The three major assignments are an essay comparing a book and its movie, a favorite character analysis and ideological critique. The comparison essay cannot be about the first book and movie and the character analysis cannot be written about Harry Potter.

Schuck said he began reading Harry Potter in his late 20s after his wife and cousins read the first few books.

"I started reading them and just couldn't put them down," he said.

He said most of the students who take the course are fans of the series, but there are a couple students who take it and have never read any of the novels.

Schuck expected about 2/3 of his class to go to the mid-night premiere of the film. He plans on going this weekend. He said he isn't going to dress up when he sees the film, but he has portrayed Harry Potter for Halloween in the past.

In 2008, Schuck was a referee for a Quidditch event in Columbus hosted by the Ohio Quidditch League. He had no experience, and he said it was like "baptism by fire." However, he wants to do research on Quidditch and study the cultural analysis of why people play.



Raymond Schuck

FAVORITE BOOK: "HARRY POTTER AND THE ORDER OF THE PHOENIX"
FAVORITE FILM: "HARRY POTTER AND THE GOBLET OF FIRE"
FAVORITE CHARACTER: NEVILLE LONGBOTTOM
WHAT HOUSE SCHUCK WOULD BE SORTED IN: HUFFLEPUFF
FAVORITE PROFESSOR: PROFESSOR LUPIN

THIS WEEK IN ENTERTAINMENT:



SINGER THINKS PINK

Pink confirmed her pregnancy with husband Carey Hart Wednesday on the Ellen DeGeneres show saying, "I'm eating for two these days." She said the two have been trying to have a baby, and the doctor has told her she thinks it's a girl. "My mother has always wish me a daughter just like me. I'm terrified. One of us will go to jail," Pink said.



ROYAL ENGAGEMENT

Prince William and Kate Middleton of the royal family, have announced their engagement which is sealed with the late Princess Diana's engagement ring. The couple announced they would marry in 2011 in London after proposing in Kenya three weeks ago. After the wedding, Kate Middleton will unofficially become Princess Catherine, and she is second in line to be Queen, but only after Prince Charles of Wales has had his turn.



AMERICAN MUSIC AWARDS 2010

AMAS PROMISE HUGE PERFORMANCES Even though it is an awards ceremony, the performances for this Sunday's American Music Awards are what have people talking. The show is scheduled to showcase performances by Taylor Swift, Kid Rock, Miley Cyrus, Justin Bieber, Katy Perry and Ke\$ha. The show is reportedly going to be opened by Rihanna singing a song no one has seen her perform before. Christina Aguilera will be performing a number from her upcoming movie, "Burlesque," and Pink is planning a performance with a stage full of skateboard ramps and aerial artists. One of the most anticipated performances will be the New Kids on the Block and Backstreet Boys collaboration. The show starts at 8 p.m. on ABC.

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Bowling Green

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Rihanna and Cee-lo Green
Check out this week's battle of the sexes themed album reviews of "Loud" and "The Lady Killers" on Page 9.

Friday, November 19, 2010 8

passionately POTTER

Fanatics on campus offer plenty of ways for others to celebrate the Harry Potter phenomenon

Compiled by Emily Tucker | Pulse Reporter



Heath Diehl,

adviser to the Bowling Green Marauders, is specific about what type of adviser he wants to be for the organization.

Diehl said he believes that students should be the ones who primarily manage student organizations, and advisers should be available when the organizations need help. However, he likes to be aware of what events the organization is planning.

"I am absolutely willing to meet with them and talk," Diehl said. "I like to be aware of what's going on."

Diehl said he has "complete faith" in Moody due to her organizational skills.

Diehl has also been the adviser for Anime in Northwest Ohio the past two years. He said it's not time consuming being an adviser for two organizations.

The Quidditch tournament on Dec. 4 will be the first one he gets to attend.

"I'm excited to see the team doing what they do," he said.

On Nov. 9, Diehl led a discussion in the Honors Seminar Room in Harshman. About 25 people attended, and the discussion lasted for two hours. He said they talked about topics such as favorite character and book, and how it feels being part of the Harry Potter generation and watching it come to an end.

Diehl said he will go see the film after it's been playing in theaters for a few weeks.

FAVORITE BOOK: "HARRY POTTER AND THE GOBLET OF FIRE"
FAVORITE FILM: "HARRY POTTER AND THE GOBLET OF FIRE"
FAVORITE CHARACTER: HERMIONE GRANGER
WHAT HOUSE DIEHL WOULD BE SORTED IN: RAVENCLAW
FAVORITE PROFESSOR: PROFESSOR MCGONAGALL

"We still come back and play because it's so much fun I will never get tired of Harry Potter."

Alexis Moody | President

Alexis Moody,

president of the Bowling Green Marauders, dressed up in her Quidditch gear for the premiere of "Harry Potter and the Deathly Hallows Part 1."

Moody said the Quidditch team, based off the sport played on brooms in the Harry Potter series, will be busy all weekend supporting its beloved book series.

This Saturday the organization will be screening a Harry Potter parody called "A Very Potter Musical."

"A group of students at University of Michigan made this musical that's an opus to Harry Potter fandom," Moody said. "[Darrin Cress, who plays Blaine] who started it, is now on 'Glee.'"

Members of the team also attended a Harry Potter party at Arts Village, and they preordered their tickets for the premiere of the movie.

On Nov. 21 the team will be playing at Oberlin College. Dec. 4 is the first home game the Marauders will host. Five hours after creating a Facebook page for the first tournament at the University, 50 people said they would attend. Moody said the team is expecting over 100 people to attend.

"It gets us playing better because we have someone to play for," Moody said. "It's nice to have that confidence boost."

Teams from Ohio State University and Oberlin College will be competing in the event, and teams from other colleges near the University might join as well.

Moody said WBGU-FM might do a live broadcast of the games.

Moody said there have been some injuries, including torn ligaments and jammed fingers. However, they still continue to play.

FAVORITE BOOK: "HARRY POTTER AND THE DEATHLY HALLOWS"
FAVORITE FILM: "HARRY POTTER AND THE HALF-BLOOD PRINCE"
FAVORITE CHARACTER: GINNY WEASLEY
WHAT HOUSE MOODY WOULD BE SORTED IN: GRYFFINDOR
FAVORITE PROFESSOR: PROFESSOR MCGONAGALL



See **FANS** | Page 9

NATE ELEKONICH | THE PULSE

COMPILED BY MATT LIASSE | PULSE EDITOR
These are perfect options for anyone obsessed with 'the boy who lived.'

"A VERY POTTER MUSICAL" SCREENING

SATURDAY, NOV. 20 AT 7 P.M.

Open event and completely free.

BOWLING GREEN MARAUDERS

THURSDAYS AT 8 P.M. IN 217 OLSCAMP HALL

The group gets together to discuss any news happening in the world of Harry Potter, watch related videos and discuss topics each week relating to a book of the month.

PRESIDENT: ALEXIS MOODY
VICE PRESIDENT: COLE CONWAY
TREASURER: SARAH MAXWELL
ADVISOR: HEATH DIEHL

QUIDDITCH

THURSDAYS- 5:30-7 P.M. ON UNIVERSITY LAWN
SUNDAYS 3-5 P.M. ON THE INTRAMURAL FIELDS.

A home Quidditch match will be held Dec. 4 on the intramural field, free for everyone, from 11 a.m.-4 p.m.

New Potter film marks the end of the franchise students have grown up with



BECKY TENER
MANAGING EDITOR

I'm coming out of my cupboard under the stairs about my love for Harry Potter.

I hopped on the bandwagon almost a decade behind the rest of the world. My mother, a librarian, was reluctant to allow me to check out the series for one moral reason or another. I wasn't too broken-up

about it. You don't miss something you never had and I was completely oblivious to what I was missing.

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THEY SAID IT

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-Shannen Doherty

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FOOD

From Page 8

the overwhelming amount of garlic found in others, and the assortment of peppers, tomatoes, broccoli and cucumbers ensures a daily dose of vegetables.

A must-try is any of the soups created and made in house by Sarah and Isaac Cohen. Ranging from chicken and barley to corn chowder, a cup of their soup (\$3.95) consoles any cold weather blues. Expect to find some imaginative ones too, such as Sarah's Creamy Potato Broccoli Cheese Love soup with a trace of cilantro.

While many café goers are under a love spell for the comforting vegetable stew with its notes of cinnamon and clove that's served over a Zingerman's savory scone (\$6.50), I'm obsessed with the giant sandwiches served with local tortilla chips and housemade salsa (\$7.50).

With options for vegans, vegetarians and meat-eaters, these sandwiches stand as high as any good New York deli but without the grease and cholesterol. I rotate between the vegetable feast found in the Berwyn Special, the BBQ Tofu Fabulous with its perfect balance of heat cooled down by cream cheese, and the House Made Tuna, prepared with olive oil rather than mayo for a healthier, lighter flavor.

But the proof is in the pudding (\$3.50). Seriously, the Cohen's make their perfectly creamy chocolate pudding in house and top with freshly whipped cream from Calders dairy. And if you want even more chocolate, join the Chocolate Addicts Club and order Badger's vegan chocolate truffle or a slice of Zingerman's Hunka Burnin' Love chocolate cake. But the only dessert that beats them all, even the popular Chocolate Frogs found in the "Harry Potter" series, is Zingerman's Over the Moon Pie. Imagine the most delectable Ho-Ho made with all natural ingredients. My best advice: get to Happy Badger Friday afternoons when the Zingerman's order arrives; otherwise, you won't get one.

If you're looking for an awesome pre-show to an evening movie, Happy Badger hosts family friendly musical events every Friday evening from 6-8 p.m. and Saturday during brunch 1-3 p.m.

This Friday Happy Badger features Prestige, and on Saturday it's Badger's Anniversary Party Sat with Blue Moon (heartfelt blues) with Laurie Swyers and Mary Dick. On Black Friday, Black Swamp String Band will be the dinner show and on Saturday Standup Bass.

Before you discover the fate of the Boy Who Lived, grab a dinner at Happy Badger. In fact, I guarantee any evening you have dinner at Happy Badger will result in making yourself and your fellow diners happy.

CUPBOARD

From Page 8

But as "Harry Potter" morphed from a literary brand and fad to a crucial part of culture, I started to notice that I, the 13 year-old without the drawn-on scar on my forehead, was the weird one.

I thought "Harry Potter" was like an infection. Once you were exposed, it was like a death sentence to a normal life, filled with freak-outs over release dates, incessant reading and the occasional impersonation of the characters. But what was wonderful was it turned out the whole world had caught it, a pandemic of "Harry Potter" proportion.

I remember being in the seventh grade at my friend Kaitie Youd's birthday party, sitting in complete confusion as the rest of the girls talked about who was cuter Harry, Ron or Draco Malfoy. I remember choosing Malfoy after seeing a magazine photo and I was practically being booed from the room. My confusion mounted throughout the years. Jokes about dark marks and butter beer went right over my head and I remember my classmates calling our band director "he-who-must-not-be-named," and thinking "how clever." But over the years of feeling left out and wondering how people were reading those super-thick books, I found normal people love Harry Potter too.

Harry became part of life, he was not just for pre-teens with wands, cloaks and their own copy of "Beedle the Bard." So I decided to check Harry out.

I saw my first Harry Potter movie in the summer of 2007, making three to four trips to the library a week trying to find the next available installment. But it wasn't until I came to college and was tutoring elementary school students that I started reading the books.

An eight year-old boy

almost fell off his chair when I told him I had never read the books and two minutes later he brought me a copy. He said a world where people don't read "Harry Potter" is one he didn't want to live in. He gave me the third book and said it wasn't necessary to read them in order "they're that good." I didn't follow that advice; I found the first one and gave it a try.

There was no turning back from there, I read them and unlike every other person who fell in love with the series I never had to wait for the book. I just asked my friends who had the next one.

Other than being mildly judged by both third graders and my peers for reading Harry so late in life, I'm glad I gave it a chance.

It was fun, the books were a great break from all the "college" reading I was doing and I got to read some of them with some helpful like knowledge. Like I knew Dumbledore was going to die because my roommate at summer camp in 2005 spilled the beans after she stayed up all night finishing the book. And unlike a close friend of mine who still hasn't come clean about how she originally pronounced Hermione, I was able to call her the correct name in my head the whole time.

So here from the cupboard under the stairs (yes, I really have one) I'm reflecting on what this day means to our generation. Harry Potter has been a constant, since the late 90s when the first book came out in the U.S. And then when the movies came out it extended Harry's seven years into college and our adult lives. When the final installment reaches theaters in May it will end an era of anticipation. My friend Kelley referenced it once as being the end of her childhood from the first book to the last movie, a significant part of her.

"Harry Potter," I thank you for the past four years. We may have gotten a late start but I wouldn't have had it any other way.

FORUM

From Page 4

dieting on pizza and left-over Halloween candy in between rounds. I suggested to one roommate, the more avid gamer, that he should do 15 pushups in between each round. He replied by saying that he will do a pushup for every kill he gets. He usually gets about 28 kills a round so he should be pretty ripped by the end of the year.

Now, I have played the game for a few hours, for research, and found it incredibly addicting, but also stressful. Two people open fire at the same time and one person falls dead instead of the other. If the person who did the killing is you, you're compelled to yell "yes" and if you were the one who did the dying, "no," both preceded by any random explicit word of your choosing. I also learned that there is no point in pleading your case to a television

screen. It doesn't matter if you started shooting first or that you were "drilling him in the head the whole time." You still died. Click X and try again.

I'm not a doctor, but I would suggest gamers to stick to about 8 games a day, you know, to keep their blood pressure down. Video games should be a stress reliever, not something that builds so much tension in a room that you could cut it with a ballistic knife.

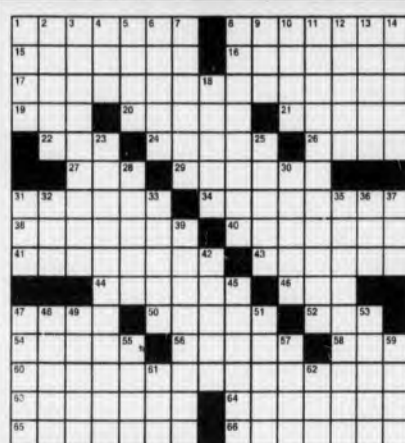
I do suggest the game to anyone who enjoys video games. It's great for killing 45 minutes between classes or for anyone who doesn't want to feel alone at 2 a.m.

Now, You are sitting in your room. You hear a ring. Do you answer the call; the Call of Duty?

Respond to Stephan at
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PIZZA

ACROSS

- 1 Sources of inside info?
- 8 Small hounds
- 15 Question at a wine tasting
- 16 Like some glass display cases
- 17 "You've made your point!"
- 19 Stroke
- 20 Atomic number of nitrogen
- 21 Place for controls
- 22 Starfleet registry prefix
- 24 E-mails
- 26 Hurting
- 27 Turn left
- 29 In a level-headed way
- 31 1987 Beatty bomb
- 34 One who draws exceptionally well?
- 38 Insert casually
- 40 Surfer's destination
- 41 Precisely
- 43 Short-changed
- 44 Energy problem
- 46 Preschool group?
- 47 Beehive, say

- 50 Health, in Le Havre
- 52 "Coming Home" subject
- 54 Wrinkles
- 56 Tank swimmer
- 58 One sold at Sotheby's in 1989 for more than \$50,000
- 60 Reference to a long-forgotten acquaintance
- 63 Taking by force
- 64 Truman secretary of state
- 65 He played Captain Davies on "Roots"
- 66 Number one

DOWN

- 1 Do some food prep
- 2 Keepsake
- 3 Swing both ways
- 4 Smoke, briefly
- 5 Grieg's "Death"
- 6 Evenings in the classifieds
- 7 Destination in a poetic riddle
- 8 Cherry, so to speak
- 9 Fish often smoked
- 10 Seniors' PAC
- 11 Hardly a Michelin three-star eatery
- 12 Plain in the Southwest
- 13 It might get you down
- 14 Pizazz
- 18 When Sunday NFL action starts on the West Coast
- 23 Catnap
- 25 "Against the Wind" singer
- 28 Rise, and maybe shine
- 30 Cabinet department since 1913
- 31 Equal opening
- 32 Place to buy tkts.
- 33 Teases
- 35 Decide to defend someone, say
- 36 Wine selection concern
- 37 Wine selection
- 39 Irrespective of
- 42 Some silverware parts
- 45 In addition
- 47 Nip and tuck
- 48 Smashed
- 49 Birthplace of Merle Oberon
- 51 Maria Remarque, author of "All Quiet on the Western Front"
- 53 Notes
- 55 Steer clear of
- 57 "Off the Court" autobiographer
- 59 Fast time
- 61 Art today?
- 62 Lincoln's st.

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